

Year 2 Art Plans

<i>Theme Topic</i>	<i>Skills/ Techniques To be able to:</i>	<i>Suggestions and Ideas</i>	<i>Artists/Sculptors/ Architects/Designers</i>
Florence Nightingale Health and Hygiene	<p>Develop techniques to join fabrics and apply decorations such as running or over stitch</p> <p>Try making different tones using pencils, chalk or charcoal</p> <p>Use printing techniques- carbon printing, relief, press and fabric rubbings</p>	<p>Sewing –Florence Nightingale cap or red cross stitched onto an apron/hanky</p> <p>Battle Scenes</p> <p>Still life drawings of fruit- different media to do the same picture.</p> <p>Rat Pictures</p> <p>Lanterns</p> <p>Printing from fruit/veg</p>	<p>Battle scenes-Range of artists, some unknown</p> <p>Henri Matisse</p> <p>Paul Cezanne</p> <p>Roy Lichtenstein</p> <p>Georges Braque</p> <p>Carravagio</p>
Fire/Christmas	<p>Make collages by folding, crumpling and tearing materials</p> <p>Experiment with basic tools on rigid and flexible materials</p>	<p>Fire/ London landscape skyline silhouette pictures</p> <p>Christmas cards and artwork</p> <p>Making houses for burning</p>	Great Fire of London Unknown Artist
Vehicles	<p>Develop techniques to join fabrics and apply decorations</p> <p>Experiment with basic tools on rigid and flexible materials</p>	<p>Designing, making vehicles and decorating them</p> <p>Clay Cars</p> <p>Sketching</p> <p>Making vehicle and decorating them</p>	Car designers and processes of designing
Healthy Eating Science Based	<p>Paint and make things seen, remembered or imagined</p>	<p>Drawing from observation and imagination- items that are under each category</p> <p>Fruit and Veg still life</p>	<p>Monica Lee</p> <p>Adonna Khare</p> <p>Alice Jo</p>
Animals and Habitats	<p>Try making different tones using pencils, chalk or charcoal</p> <p>Make collages by folding, crumpling and tearing materials</p> <p>Use printing techniques- carbon printing, relief, press and fabric rubbings</p>	<p>Sunset pictures using paint, chalks, pastels and crayons</p> <p>Leaves and colours/hues</p> <p>Animals in their habitats pictures</p> <p>BIG ART opportunity</p> <p>Printing pictures based on animals/tracks/fur patterns</p>	<p>Henri Rousseau- Tiger in a Tropical Storm</p> <p>Franz Marc- Blue Horse</p> <p>Gustav Klimt-Garden Path with Chickens</p> <p>Banksy – Rat Graffiti</p> <p>Jill Greenberg- Horse</p> <p>Katharina Fritsch- Rat King</p> <p>Pablo Picasso- The Dove & The Dove of Peace</p> <p>different styles</p>
A Non-European Country – child led	<p>Understand that different artistic works are created by different craftspeople from different cultures and times</p>	<p>Focus on specific artist form chosen country</p>	<p>Focus on specific artist form chosen country</p>

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Generic skills used in many lessons:

- Try different activities to make sensible choices about what to do next
- Choose the right materials to use for artwork and using them well
- Give reasons for opinions when looking at art/craft or design
- Paint and make things seen, remembered or imagined
- Experiment with basic tools on rigid and flexible materials

Extended Writing plans
Science experiment diagrams
Maths lessons
Golden Time/ Choosing activities
Plasticine, clay, salt-dough, recyclable materials

*Visual resources located in
Shared, Subjects, Art Folder*