

Year 3 Art Plans

<i>Theme Topic</i>	<i>Skills & Techniques To be able to:</i>	<i>Suggestions and Ideas</i>	<i>Artists/Sculptors/ Architects/Designers</i>
Stone Age – Iron Age	<p>Know about art in history</p> <p>Use a sketchbook for recording observations, for experimenting with techniques or planning out ideas</p> <p>Experiment with different materials to create a range of effects and use these in a completed piece of work</p> <p>Explain what they like/dislike about their own work</p> <p>Create printing blocks using relief or impressed techniques</p> <p>Understand and identify key aspects of colour Complementary, warm/cold colours, colour as tone</p>	<p>Cave Paintings (outdoor art) using natural resources</p> <p>In pastel, chalk, charcoal, pencils, paint- allow children to test methods in sketchbooks of rubbing and blending colours using different media</p> <p>Children to choose methods from sketchbook plans to create a final piece.</p> <p>Children to articulate what worked well and why they chose certain methods/techniques/media. Children to create prints of animals or tracks Specific lessons on colour and the colour wheel</p> <p>Whole year group project using berries, mud, sticks and leaves</p>	<p>Look at a variety of historical evidence demonstrating cave paintings (across the world)</p> <p><i>Modern versions?</i></p> <p><i>Where the colour comes from? What was available?</i></p> <p><i>Colour lessons</i></p>
Robots	<p>Explore shading using different media</p> <p>Use a sketchbook for recording observations, for experimenting with techniques or planning out ideas</p> <p>Experiment with different materials to create a range of effects and use these</p> <p>Compare and recreate form of natural and <u>manmade</u> objects</p>	<p>Talk about grades of pencils and allow exploration of using 2b – 6b graphite pencils to create shade. Demonstrate various techniques. <i>Stippling, scumbling, hatching, blending and smudging</i> Pointillism technique</p> <p>Planning, designing, making robots</p>	<p>See Google resource: <i>The Most Famous Graphite Pencil Artists and Drawings in History</i></p> <p>Seurat- pointillism</p> <p>Eric Joyner Robots and Donuts</p>
Romans	<p>Know about art and architecture in history</p> <p>Use a sketchbook for recording observations, for experimenting with techniques or planning out ideas</p> <p>Create collage using overlapping and layering</p> <p>Create printing blocks using relief or impressed techniques</p>	<p>Shields Cuff bands Jewellery design</p> <p>Look at examples of artefacts form Roman era and copy/design some</p> <p>Roman mosaics</p> <p>Roman patterns/numerals</p>	<p>Variety of artefacts from Roman era.</p> <p>Look at sculptures and temple/building designs of the era</p>

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Tudors	<p>Know about great artists, architects and designers in history and describe their work.</p> <p>Create collage using overlapping and layering</p> <p>Add detail to work including different types of stitch, including cross stitch.</p> <p>Experiment with different materials to create a range of effects and use these techniques in a completed piece of work</p> <p>Create printing blocks using relief or impressed techniques</p> <p>Compare and recreate form of <u>natural</u> and <u>manmade</u> objects</p>	<p>Tudor Artists comparisons/similarities/differences</p> <p><i>Ideas for Tudor Day</i></p> <p>Roses</p> <p>Sewing related to Tudor theme</p> <p>Portraits 2D, relief? <i>Henry VIII sketching/ collage portrait</i></p> <p>Tudor roses/patterns</p> <p>Wax seals</p> <p>Still life of Tudor banquet table</p> <p><i>Tudor House Making</i></p>	<p>Tudor Artists comparisons/similarities/differences/styles/techniques</p> <p>Building designs- houses, churches, castles?</p>
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Generic skills or specific lessons:

<ul style="list-style-type: none"> • Explore shading, using different media • Understand and identify key aspects such as complementary colours • Explain what they like/dislike about their work 	<p>Extended Writing plans</p> <p>Science experiment diagrams</p> <p>Maths lessons</p>
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*Visual resources located in
Shared, Subjects, Art Folder*