

Year 4 Art Plans

<i>Theme Topic</i>	<i>Skills & Techniques To be able to:</i>	<i>Suggestions and Ideas</i>	<i>Artists/Sculptors/ Architects/Designers</i>
Awesome Anglo-Saxons!	<p>Use a sketchbook for collecting ideas and developing a plan for a completed piece of artwork</p> <p>Plan a sculpture through drawing and other preparatory work</p> <p>Describe key ideas, techniques and working practices of artists, architects and designers (historical context) studied</p> <p>Create different effects by using various tools and techniques such as bleeds, washes, <u>scratches</u> and splashes</p>	<p>Designing Anglo Saxon Badges/brooches/coins</p> <p>Designing Anglo Saxon Badges/brooches/coins</p> <p>Look at metalsmiths and how jewellery and weapons would be made and types of house design during the Anglo Saxon period</p> <p>Making Anglo Saxon brooches with tin foil. Scratching into the brooches to create patterns.</p>	<p>Non-specific, but look at examples of architecture and jewellery, weapons and coin designs.</p>
A Victorian Christmas (Victorian traditions used nowadays)	<p>Describe key ideas, techniques and working practices of artists, architects and designers (historical context) studied.</p> <p>Draw familiar objects with correct proportions.</p> <p>Plan a sculpture through drawing and other preparatory work</p>	<p>Victorian Christmas cards Christmas Trees Garlands/wreaths Paper fans as tree decorations <u>Clay Christmas decorations</u></p>	<p>Pre-Raphaelites? Dante Gabriel Rossetti John Everett Millais John William Waterhouse William Morris (refer back to learning in Year 1) William Holman Hunt</p>
Tomb Raiders! (Ancient Egypt)	<p>Use a sketchbook for collecting ideas and developing a plan for a completed piece of artwork</p> <p>Describe key ideas, techniques and working practices of artists, architects and designers (historical context) studied</p> <p>Create different effects by using various tools and techniques such as bleeds, washes, scratches and splashes</p> <p>Plan a sculpture through drawing and other preparatory work</p> <p>Use a variety of techniques ie: marbling, silkscreen, cold water paste</p> <p>Print on fabrics using tie dyes or batiks</p>	<p>Sarcophagus Egyptian Tomb Death Masks Modrock breast plates/mummies</p> <p>Clay Scarab Beetles</p> <p>Print hieroglyphs on fabric etc</p>	<p>Non-specific, but look at examples of architecture and jewellery, hieroglyphs, wall/tomb art etc</p>

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<p>A Brazilian Bonanza (South America and Brazil)</p>	<p>Use a sketchbook for collecting ideas and developing a plan for a completed piece of artwork</p> <p>Create different effects by using various tools and techniques such as bleeds, washes, scratches and splashes</p> <p>Print on fabrics using tie dyes or batiks</p>	<p>Rainforest butterflies</p> <p>Rainforest background picture (various greens and techniques)</p> <p>Mask decorating</p>	<p>Non-specific, but look at examples of architecture and jewellery etc</p>
<p>Our Place (Study on Leigh-on-Sea)</p>	<p>Use a sketchbook for collecting ideas and developing a plan for a completed piece of artwork</p> <p>Describe key ideas, techniques and working practices of <u>local artists</u>, architects and designers studied</p> <p>Experiment with creating mood, feeling, movement and areas of interest by selecting appropriate materials and learnt techniques</p> <p>Create different effects by using various tools and techniques such as bleeds, washes, scratches and splashes</p>	<p>Collect items from the local area and practise sketching. Draw compositions of a local scene.</p> <p>Look at style of local artists and discuss styles and techniques</p> <p>A series of pictures of the same scene but at different times of the day/ season/ weather.</p> <p>Picture of local area (seafront, park, woods etc)</p>	<p>Look at some local artists</p> <p>Discuss Leigh Art Trail</p> <p>Compare with Monet landscapes</p>

Generic skills used in many lessons:

<ul style="list-style-type: none"> • Use a sketchbook for collecting ideas and developing a plan for a completed piece of artwork • Use technical skills to adapt and improve work • Articulate how they might improve their work using technical terms and reasons • Experiment with creating mood, feeling, movement and areas of interest by selecting appropriate materials and learnt techniques 	<p>Extended Writing plans</p> <p>Science experiment diagrams</p> <p>Maths lessons</p> <p>Topic</p>
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*Visual resources located in
Shared, Subjects, Art Folder*