

## Year 5 Art Plans

<i>Theme Topic</i>	<i>Skills &amp; Techniques To be able to:</i>	<i>Suggestions and Ideas</i>	<i>Artists/Sculptors/ Architects/Designers</i>
<p><b>The Highwayman (Georgians)</b></p>	<p>Use line, tone and shading to represent things seen, remembered or imagined in three dimensions.</p> <p>Research and discuss various artists, architects and designers and discuss their processes and explain how these were used in finished products</p> <p>Mix colours to express mood, divide foreground and background or demonstrate tones</p> <p>Confidently and systematically investigate the potential of new and unfamiliar materials and use these learnt techniques in work</p> <p>Add collage to a painted, drawn or printed background using a range of media, different techniques, colours and textures</p>	<p>Highwayman drawings in sketchbooks Wanted Posters Highwayman scene on the marsh</p> <p>Research of Capability Brown as landscape garden designer. Children design their own garden (Maths) Powerpoint available</p> <p>Highwayman ruff made from paper doily and gems Children design their own garden (inspired by Capability Brown research) discuss bird's eye view.</p> <p>Highwayman portraits- photo of face, 3D hat from card/paper, attach the ruff</p> <p><a href="#">The Lady of Shalott mirror/Camelot Picture</a></p>	<p>Highwayman Artwork related to illustration of the poem</p> <p>Capability Brown- landscape garden designs</p>
<p><b>Industrial Revolution (Victorians)</b></p>	<p>Research and discuss various artists, architects and designers and discuss their processes and explain how these were used in finished products</p> <p>Mix colours to express mood, divide foreground and background or demonstrate tones</p> <p>Experiment with using layers and overlays to create new colours</p>	<p>Look at LS Lowry's artwork and discuss how to work from the top down, layering the page to give the impression of depth and distance within a piece of work. Powerpoint available</p> <p>Discuss the colour palette choice of Lowry's work and allow children to mix their own paints.</p> <p><a href="#">Steampunk Christmas Trains</a></p>	<p>LS Lowry Steampunk designs/artwork – various artists</p>
<p><b>Super Shakespeare</b></p>	<p>Add collage to a painted, drawn or printed background using a range of media, different techniques, colours and textures</p> <p>Experiment with using layers and overlays to create new colours/textures</p>	<p>Look at Gustav Klimt artwork and discuss links to Art Nouveau Powerpoint available</p> <p>Show examples of gold leaf application <a href="https://www.slideserve.com/caine/gustav-klimt-and-art-nouveau">https://www.slideserve.com/caine/gustav-klimt-and-art-nouveau</a></p> <p>Children create their own version of Klimt's The Kiss Compare to Millais' Ophelia painting.</p>	<p>Gustav Klimt- The Kiss John Everett Millais-Ophelia</p>

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<p><b>Vicious Vikings</b></p>	<p>Research and discuss various artists, architects and designers and discuss their processes and explain how these were used in finished products</p> <p>Use line, tone and shading to represent things seen and imagined in three dimensions.</p> <p>Mix colours to express mood, divide foreground from background or demonstrate tones.</p>	<p>Look at various examples of artefacts/weaponry/buildings etc from the Viking era and discuss materials, processes and designs.</p> <p>Copy examples of artefacts and use various methods for creating 3D drawing effects. Objects from different viewpoints. Design a sword/shield/brooch etc</p> <p>Beowulf inspired monsters and habitat painting.</p>	<p>Various examples of artefacts/weaponry/buildings Leatherworkers, carpenters, blacksmiths, loom weavers etc</p> <p>Variety of images.</p>
<p><b>Africa</b></p>	<p>Develop skills in using clay including slabs, coils and slips.</p> <p>Confidently and systematically investigate new techniques.</p>	<p>African pots. Look at different styles, techniques and decoration.</p> <p>Mask design and making</p> <p>Queen Elizabeth portraits. Grid method for jubilee.</p>	<p>Various examples</p>
<p><b>The Diddakoi</b></p>	<p>Develop different ideas which can be used and explain choices for materials and techniques.</p> <p>Confidently and systematically investigate the potential of new and unfamiliar materials and use these learnt techniques.</p> <p>Experiment with using layers and overlays to create new colours</p>	<p>Design and construct prototypes and finished wagons.</p> <p>Design and make Cellophane sculptures/mobiles (linked to Maths Geometry Topic)</p>	<p>Various examples</p>

**Generic skills used in many lessons:**

<ul style="list-style-type: none"> <li>• Develop different ideas which can be used and explain choices for the materials and techniques used</li> <li>• Confidently and systematically investigate the potential of new and unfamiliar materials and use these learnt techniques in work</li> <li>• Evaluate work against intended outcomes</li> <li>• Research and discuss various artists, architects and designers and their processes and explain how these are used in finished products</li> <li>• Return to work over longer periods of time and use a wider range of materials</li> </ul>	<p>Extended Writing plans Science experiment diagrams Maths lessons Topic</p>
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