

LO: To discuss and explore the landscape artwork of Jim Dunbar.



Key words...

Landscape, blending, bland, colour, mood, creativity, background, balance, distortion, cool, intensity, shade, tint, perspective.

Biography of Jim Dunbar

- Jim Dunbar was born on 18 February 1949 in Misson Mambasa, deep a rain forest within the Democratic Republic of Congo, where his parents were missionaries.
- He spent most of his childhood in DRC between mission stations abroad, with occasional stays in UK and USA.
- Jim trained in Drawing and Painting at Duncan of Jordanstone College of Art, Dundee, between 1967-1973; he took some time out of his studies to return to missionary work.
- Between 1977 - 1999 Jim taught in various schools in Angus, Scotland as both assistant and Principal Teacher of Art and Design. He retired from teaching and now paints full time.
- Jim was elected a member of the Royal Scottish Society of Painters in Watercolour in 2007. Having previously served as Vice President he was elected President in October 2016. In 2013 he was elected an Associate of the Royal Watercolour Society and became a full member in 2015. Jim was elected a member of the Royal Glasgow Institute in 2013.
- He is also President of the Scottish Riley Enthusiasts, a classic car club. Designing and building Riley "special" sports cars allows Jim to put his skill as a sculptor to good use in metalworking. (www.ore.gls.net)
- He is married to Laura, and has three children and five grandchildren. He currently lives and works in Carnoustie, Scotland

McGills Land



Brothy Ruin Calbos



Cornfields Carlogie



Cornfields Carlogie

LO: To discuss and explore the landscape artwork of Jim Dunbar.

- What can you see?
- What colours are used?
- What is the story?
- Do you like it? Why?
- What would you change?

Starter:

Can you sort these images into season?
How have you sorted them and why?



Field marker



Frosted Fields



Nocturne Large

