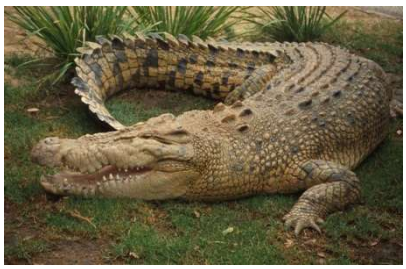© Jason Morgan