

Year 5 Week beginning 22nd February 2021

NOTE TO PARENTS:

This week's Science lesson is about reproduction in mammals and does refer to sexual reproduction though not in any detail. It is a lesson we normally do in school, within the Year 5 curriculum, but if you have any concerns, please have a look at the lesson yourself first.

Tuesday Zoom Session: Going through today's lessons and expectations.

Wednesday Zoom Session: Going through and discussing any problems with English and Maths work yesterday. Sharing History progress. Reading through today's lessons and expectations.

Thursday Zoom Session: Going through English and Maths work and discussing PSHE from yesterday. Reading through today's lessons and expectations.

Friday Zoom Session: Going through English and Maths work from yesterday. Spelling test. Reading through today's lessons and expectations. Possible Art focus.

Day	Maths	English	Other
Tue s 23 rd	<p>Starter Times Tables Rock Stars 3 and 4 times table Main Activity <i>Properties of Shape</i> Recap Watch these videos https://www.youtube.com/watch?v=GAztK uhs6Rc https://www.youtube.com/watch?v=G9W 2kTa BH0 Pause and solve the problems as you watch. Rewind and re-watch any bits that you find tricky. Go at your own pace, and repeat it as much as you need to. Complete the worksheet (print off or write the answers on paper). https://resources.whiterosemaths.com/wp-content/uploads/2020/04/Y3-Summer-Block-3-WO1-Turns-and-angles-2020.pdf</p>	<p>Starter Spellings this week; Words ending in 'fer'; Conference, deference, preference, reference, transference, referred, transferred, deferred, referee, conferred. Look up their meanings in a dictionary or online.</p> <p>Main Activity This half term we are going to be studying a book by Michael Morpurgo called Beowulf. What do you know about the author, Michael Morpurgo? Can you name any other books that he has written? Have you read any of his books and if so, do you have a favourite book written by him? Write a short information text about Michael Morpurgo and the books that he has written. Here are some websites to get your research started; https://www.michaelmorpurgo.com/</p>	<p>History To investigate historical events. This half term we are going to be learning about the Vikings. To start off your history project, investigate the answers to the following questions; What do you remember about the Anglo Saxons from your learning in Year 4? Who were the Vikings? Where did the Vikings come from? When and why did they come to Britain? How did they get here? What did they do? This BBC Bitesize link has lots of information; https://www.bbc.co.uk/bitesize/topics/ztyr9j6/articles/zjcxwty You could record your work as the beginning of a Viking Fact File or an information text or booklet.</p>

		https://www.thefamouspeople.com/profiles/michael-morpurgo-6198.php	We will be adding more discoveries about the Vikings each week.
We d 24t h	<p>Starter Activity <i>Properties of Shapes</i></p> <p>Recap</p> <p>Watch this video https://www.youtube.com/watch?v=3mBNVG76GWI</p> <p>Complete the worksheet (print off or write the answers on paper). https://resources.whiterosemaths.com/wp-content/uploads/2020/04/Y3-Summer-Block-3-WO2-Right-angles-in-shapes-2020.pdf</p> <p>Main Activity <i>Properties of Shape</i></p> <p>Recap</p> <p>Watch this video https://www.youtube.com/watch?v=9RTM418qfdI</p> <p>Pause and solve the problems as you watch. Rewind and re-watch any bits that you find tricky. Go at your own pace, and repeat it as much as you need to.</p> <p>Complete the worksheet (print off or write the answers on paper). https://resources.whiterosemaths.com/wp-content/uploads/2020/04/Y3-Summer-Block-3-WO3-Compare-angles-2020.pdf</p> <p><i>You may not have a protractor at home and you do not have to use one to solve some of these problems. If you find it too hard to draw the angles without a</i></p>	<p>Starter Using neat, joined writing, practise using spellings in sentences.</p> <p>Main Activity To investigate language.</p> <p>Read the beginning of Beowulf at the end of these plans. Underline or write down any vocabulary that you do not clearly understand. Look up the meanings of those words and find alternative words with the same meaning, using a thesaurus or online, to extend your vocabulary.</p> <p>You can listen to it too (and you don't have to listen to Miss Gordon this time!) https://www.youtube.com/watch?v=D7S_MQ0ZSzw</p>	<p>PE Have a look online for some ideas about dance activities. You could design your own 10 minute dance exercise plan.</p> <p>PSHE Being Unique. Every single person in the world is unique but what does that mean? Discuss these questions with someone in your household; Is it okay to think and feel differently to other people? What does being an individual mean? What does 'fitting in with others' mean to you?</p> <p>Choose one of the scenarios at the end of these plans and write down what you think the person should do and why.</p>

	<p><i>protractor then move on to another question. We will be learning how to measure angles with protractors at school, once we are back.</i></p>		
<p>Thurs 25th</p>	<p>Starter Times Tables Rock Stars 3 and 4 times table</p> <p>Main Activity <i>Properties of Shape</i></p> <p>Recap</p> <p>Watch this video https://www.youtube.com/watch?v=DGKwdHMIqCg</p> <p>Complete the worksheet (print off or write the answers on paper). https://resources.whiterosemaths.com/wp-content/uploads/2020/05/Y4-Summer-Block-5-WO1-Identify-angles-2020.pdf</p> <p>Do as much as you can. <i>You may not have a protractor at home and you do not have to use one to solve these problems.</i> <i>The whole point of this sheet is that you understand angles and can identify them based on their features. We will be learning how to measure angles with protractors at school, once we are back.</i></p>	<p>Starter Word Types; Prepositions. Watch this short video and complete the quiz about prepositions. https://www.bbc.co.uk/bitesize/topics/zwwp8mn/articles/zw38srd</p> <p>Main Activity Referring to the text from yesterday, can you highlight any description or reference to the monster, Grendel? Draw what you think Grendel could look like and write your own detailed description of him Or Draw your own monster and write a detailed description about it. Remember to include details of appearance, habitat, what it eats and its behaviour and character.</p>	<p>Science To understand the life cycle of mammals.</p> <p>Watch this lesson about the life cycle of mammals. Make notes about the different categories of mammals and their reproduction.</p> <p>https://www.youtube.com/watch?v=5kTGUIctTri&feature=youtu.be</p> <p>Then watch this very short video and see how many different life cycles you can spot.</p> <p>https://www.bbc.co.uk/bitesize/clips/zp62tfr</p>
<p>Fri 26th</p>	<p>Starter Times Tables Rock Stars 3 and 4 times table</p> <p>Watch this video https://www.youtube.com/watch?v=xzAGoErwAxg <i>In the video they call a <u>straight angle</u> a <u>flat angle</u>.</i></p>	<p>Starter Test yourself on this week's spellings.</p> <p>Main Activity To understand a text. Read the text, The Wizard of Oz, at the end of these plans and answer the comprehension questions.</p>	<p>Art To create an observational drawing.</p> <p>Linking to our Science lessons, draw a mammal, bird, reptile or fish, paying particular attention to the detail of its hair or skin, position, proportions and features. Take your time and sketch lightly so that anything that</p>

<p>Watch this video and enjoy a song version https://www.youtube.com/watch?v=NVuMULQjb3o Main Activity Properties of Shape New Learning Complete the worksheet (print off or write the answers on paper). https://resources.whiterosemaths.com/wp-content/uploads/2020/03/Y5-Summer-Block-2-WO1-Measuring-angles-in-degrees-2020-1.pdf Do as much as you can. <i>You may not have a protractor at home and you do not have to use one to solve these problems.</i> <i>The whole point of this sheet is that you understand angles and can identify them based on their features. We will be learning how to measure angles with protractors at school, once we are back.</i></p>	<p>Remember to use full sentences to answer the questions and to make sure that any 'copied' words or phrases are spelled accurately.</p>	<p>you're not happy with can be erased. This drawing should take a few weeks' lessons, so be fussy about your work and do not rush it. Here are a couple of links of an American artist showing you how you can use basic shapes to help you draw animals. https://johnmuirlaws.com/draw-mammals/ https://www.youtube.com/watch?v=Qcd-E2AqA5I</p>
---	---	---

WEDNESDAY'S LESSON ENGLISH BEOWULF

Hear, and listen well, my friends, and I will tell you a tale that has been told for a thousand years or more. It may be an old story, yet, as you will discover, it troubles and terrifies us now as much as ever it did our ancestors, for we still fear the evil that stalks out there in the darkness and beyond. We know that each of us in our time, in our own way, must confront our fears and grapple with this monster of the night who, given the chance, would invade our homes, and even our hearts, if he could.

So roll back the years now, back to the fifth century after the birth of Christ, and come with me over the sea to the Norse lands we now know as Sweden and Norway and Denmark, to the ancient Viking lands of the Danes and the Geats, the Angles and the Jutes. This will be our here and now, as this tale of courage and cruelty unfolds, as brave Beowulf battles with the forces of darkness, first with that foul fiend Grendel, then with his sea-hag of a mother, and last of all, with the death-dragon of the deep.

The story begins as all stories do, before it begins, for there is always a mother before a mother, and a king before a king. In Denmark all the great lords, those royal descendants of Scyld, that great and good king, followed in his footsteps and stayed strong against their foes and loyal to their friends. The kingdom prospered. From their conquests the land grew rich, so that the people flourished and were happy. Feared by their enemies, loved by their allies, the kingdom of the Danes became great and powerful in the world.

Then the lord Hrothgar came to the throne, son of the old King Healfdene, great grandson of Scyld, and he was to become the greatest warrior king of them all. Fierce in battle, he fetched back home more treasures from his conquests than had ever before been seen or even dreamt of in Denmark. But he was generous too and a good father to his people, so that they obeyed him always gladly. Hearing of his increasing glory in battles, more and more warriors came to join him. It seemed to them and to him that there could never be an end to all his power and wealth. The kingdom was safe from its enemies, the people warm at their hearths and well fed. Truly it was a land of sweet content.

To celebrate these years of prosperity and plenty, Hrothgar decided he would raise for his people a huge mead-hall. It must, he declared, be larger and more splendid than any mead-hall ever built. Only the best timbers were used, only the finest craftsmen. At Hrothgar's bidding they came from all over Denmark to construct it, so that in no time at all the great hall was finished. It was truly even more magnificent than he had ever imagined it could be. Heorot he called it, and at the first banquet he gave there, Hrothgar, by way of thanks, gave out to each and every person rings and armbands of glowing gold. No king could have been kinder, no people as proud and as happy. Night after night they feasted in Heorot, and listened to the music of the harp and song of the poet. And every night the poet told them that story they most loved to hear: how God had made the earth in all its beauty, its mountains and meadows, seas and skies; how he had made the sun and the moon to light it, the corn and the trees to grow on it; how he gave life and being to every creature that crawls and creeps and moves on land or in the sea or in the air. And man too he made to live in this paradise, Around the warming hearth they listened to the poet's story, enraptured, enthralled and entranced.

But there was another listener. Outside the walls of Heorot in the dim and the dark there stalked an enemy from hell itself, the monster Grendel, sworn enemy of God and men alike, a beast born of evil and shame. He heard that wondrous story of God's good creation, and because it was good it was hateful to his ears. He heard the sweet music of the harp, and afterwards the joyous laughter echoing through the hall as the mead-horn was passed around. Nothing had ever so enraged this beast as night after night he had to listen to all this happiness and harmony. It was more than his evil heart could bear.

The night Grendel struck was the darkest night of all. He waited until Hrothgar had gone to his bed, until only the lords who nightly guarded Heorot were left. They were fast asleep when he pounced. He was upon them so suddenly and with such violence and fury that none could escape the terrible slaughter. Thirty lords he murdered in his bloodlust, as savage and swift in his death-dealing as a maddened fox in a chicken hut. He left not one of them alive, but carried them off home to his lair to feast on their blooded corpses at his leisure. Only when day broke did Hrothgar and his warriors discover the dreadful evidence of the holocaust at Heorot. Gone now were the laughter and the music. Hrothgar sat silent in his grief and despair. His warriors too mourned and lamented the loss of their friends and brothers-in-arms. All were stunned at the merciless cruelty of this fatal fiend of the darkness. But the horrors were not yet over, for the next night Grendel came again, stalking over the foggy moors and down through the forests towards Heorot. The warriors had barricaded themselves in this time, and believed they must be safe. They could

not have known that against this hellish monster all such defences would be useless. In a frenzy of hate, Grendel burst in and slaughtered everyone he found there, gorging himself at will. He spared no-one.

From that night on, not even Hrothgar, dared sleep again in Heorot. And so the great mead-hall stood empty, and stayed empty. Grendel the monster now ruled in Denmark, a rule of terror that haunted Hrothgar and all his people, wherever they lived, men, women and children alike. For twelve long winters Grendel warred unceasingly on the Danes, picking his blood victims at random, the innocent and the sick too, children and newborn babes. He was utterly without mercy.

WEDNESDAY'S LESSON PSHE

Scenario 1;

You have gone to a friend's birthday party. All the children are saying that a certain boy in the class is horrible. You feel uncomfortable because you are friends with him and think very highly of him.

Scenario 2;

You are at football training. The rest of your football team are talking about which teams they support and are laughing at people who support their local team rather than a premier league team. You support your local team.

Scenario 3;

Your friends are talking about their favourite foods. They start talking about people who do not eat meat. They are saying they think it is weird. You do not eat meat as you are a vegetarian – your beliefs are very important to you.

Scenario 4;

You are at your dance class. The other children are talking about the best make of dance shoe to have. You don't have this make of dance shoe and are just about to put yours on for the dance class.

The Wonderful Wizard of Oz – extract

All this time Dorothy and her companions had been walking through the thick woods. The road was still paved with yellow brick, but these were much covered by dried branches and dead leaves from the trees, and the walking was not at all good.

There were few birds in this part of the forest, for birds love the open country where there is plenty of sunshine. But now and then there came a deep growl from some wild animal hidden among the trees. These sounds made the little girl's heart beat fast, for she did not know what made them; but Toto knew, and he walked close to Dorothy's side, and did not even bark in return.

"How long will it be," the child asked of the Tin Woodman, "before we are out of the forest?"

"I cannot tell," was the answer, "for I have never been to the Emerald City. But my father went there once, when I was a boy, and he said it was a long journey through a dangerous country, although nearer to the city where Oz dwells the country is beautiful. But I am not afraid so long as I have my oil-can, and nothing can hurt the Scarecrow, while you bear upon your forehead the mark of the Good Witch's kiss, and that will protect you from harm."

"But Toto!" said the girl anxiously. "What will protect him?"

"We must protect him ourselves if he is in danger," replied the Tin Woodman.

Just as he spoke there came from the forest a terrible roar, and the next moment a great

Lion bounded into the road. With one blow of his paw he sent the Scarecrow spinning over and over to the edge of the road, and then he struck at the Tin Woodman with his sharp claws. But, to the Lion's surprise, he could make no impression on the tin, although the Woodman fell over in the road and lay still.

Little Toto, now that he had an enemy to face, ran barking toward the Lion, and the great beast had opened his mouth to bite the dog, when Dorothy, fearing Toto would be killed, and heedless of danger, rushed forward and slapped the Lion upon his nose as hard as she could, while she cried out:

"Don't you dare to bite Toto! You ought to be ashamed of yourself, a big beast like you, to bite a poor little dog!"

"I didn't bite him," said the Lion, as he rubbed his nose with his paw where Dorothy had hit it.

"No, but you tried to," she retorted. "You are nothing but a big coward."

“I know it,” said the Lion, hanging his head in shame. “I’ve always known it. But how can I help it?”

“I don’t know, I’m sure. To think of your striking a stuffed man, like the poor Scarecrow!”

“Is he stuffed?” asked the Lion in surprise, as he watched her pick up the Scarecrow and set him upon his feet, while she patted him into shape again.

“Of course he’s stuffed,” replied Dorothy, who was still angry.

“That’s why he went over so easily,” remarked the Lion. “It astonished me to see him whirl around so. Is the other one stuffed also?”

“No,” said Dorothy, “he’s made of tin.” And she helped the Woodman up again.

“That’s why he nearly blunted my claws,” said the Lion. “When they scratched against the tin it made a cold shiver run down my back. What is that little animal you are so tender of?”

“He is my dog, Toto,” answered Dorothy.

“Is he made of tin, or stuffed?” asked the Lion.

“Neither. He’s a – a – a meat dog,” said the girl.

“Oh! He’s a curious animal and seems remarkably small, now that I look at him. No one would think of biting such a little thing, except a coward like me,” continued the Lion sadly.

“What makes you a coward?” asked Dorothy, looking at the great beast in wonder, for he was as big as a small horse.

“It’s a mystery,” replied the Lion. “I suppose I was born that way. All the other animals in the forest naturally expect me to be brave, for the Lion is everywhere thought to be the King of Beasts. I learned that if I roared very loudly every living thing was frightened and got out of my way. Whenever I’ve met a man I’ve been awfully scared; but I just roared at him, and he has always run away as fast as he could go. If the elephants and the tigers and the bears had ever tried to fight me, I should have run myself – I’m such a coward; but just as soon as they hear me roar they all try to get away from me, and of course I let them go.”

“But that isn’t right. The King of Beasts shouldn’t be a coward,” said the Scarecrow.

“I know it,” returned the Lion, wiping a tear from his eye with the tip of his tail. “It is my great sorrow, and makes my life very unhappy. But whenever there is danger, my heart begins to beat fast.”

“Perhaps you have heart disease,” said the Tin Woodman.

“It may be,” said the Lion.

“If you have,” continued the Tin Woodman, “you ought to be glad, for it proves you have a heart. For my part, I have no heart; so I cannot have heart disease.”

“Perhaps,” said the Lion thoughtfully, “if I had no heart I should not be a coward.”

“Have you brains?” asked the Scarecrow.

“I suppose so. I’ve never looked to see,” replied the Lion.

“I am going to the Great Oz to ask him to give me some,” remarked the Scarecrow, “for my head is stuffed with straw.”

“And I am going to ask him to give me a heart,” said the Woodman.

“And I am going to ask him to send Toto and me back to Kansas,” added Dorothy.

“Do you think Oz could give me courage?” asked the Cowardly Lion.

“Just as easily as he could give me brains,” said the Scarecrow.

“Or give me a heart,” said the Tin Woodman.

“Or send me back to Kansas,” said Dorothy.

“Then, if you don’t mind, I’ll go with you,” said the Lion, “for my life is simply unbearable without a bit of courage.”

Comprehension questions

Name: Date:.....

1. Which character has a father who once went to the Emerald City?

.....

2. *'There were few birds in this part of the forest ...'*

What was the reason for this?

.....

3. Look at the paragraph which begins: *'There were few birds ...'* How can you tell that Toto is scared? Give **two** reasons.

1.

2.

4. *'A great lion bounded into the road ...'*

What does the word **bounded** tell you?

.....

5. What evidence is there that Dorothy is a brave person?

.....

6. Look at the paragraph which begins: *"That's why he went over..."*

Find and copy **one word** which means 'surprised'.

.....

7. The Lion asks Dorothy: *"What is that little animal you are so tender of?"*

What do you think it means to be **tender of** something?

.....

8. Look at the following line from the extract:

“What makes you a coward?” asked Dorothy, looking at the great beast in wonder, for he was as big as a small horse.’

Why is Dorothy surprised that the Lion is a coward?

.....
.....

9. What **three things** are the Tin Woodman, the Scarecrow and Dorothy planning to ask the Great Oz for?

1.
2.
3.

10. Do you think that the others will let the Lion come with them to the Great Oz? Why / why not? Refer to the text in your answer.

.....
.....
.....

